

## SUGGESTED INTERVIEW QUESTIONS

Since most of your work has been in nonfiction arenas (journalism, articles, books), why did you decide to write your one novel, *Blood Bond*?

Do you have any plans for another fictional book?

I understand that you have ghost-written different books over the years. Why did you choose such an anonymous form rather than writing in your own name?

What led you to write *The Writer Within You*?

Initially you chose to target *The Writer Within You* to an audience of seniors and retirees. Why did you limit your audience that way?

*The Writer Within You* has been quite successful—multiple printings, 7 Best Book of the Year awards and several medals—Do you think this success came just from senior readers?

Why would a younger person want to read a book that specifically in its subtitle states it was designed for retirees?

Now that you have seen the interest spill over beyond just seniors, do you have any plans to redo the book for a broader audience?

As a former journalist how do you see the future of newspapers?

How great an impact do you think e-books will have on traditionally printed books?

Have you explored the e-book world at all?

You have posed the question “Can I become a writer?” both in talks and in your writing. You always answer “Of course you can.” Why?

One often hears the argument that writing can’t be taught. It is something innate in a few lucky people. Do you agree?

Too often people view the life of a writer as free-wheeling and living high and loose. Many express distrust of writers for that reason. How do you respond to that? Does that characterize your life?