

INTERVIEW TOPICS

Is it easier to write a fiction or nonfiction book?

Is there much of a difference between writing fiction or nonfiction?

Has the growth of digital books impacted fiction or nonfiction more?

Do you own a Kindle, Ipad or other digital reading device?

Are you at all interested in the e-book revolution? Would you consider writing an e-book?

I have your statement that in the neighborhood of 500,000 new books arrive on the market every year. What has caused this explosion?

If people are reading less and those that still read are drifting to online reading material, it seem incongruous that so many new print book are being published. How do you explain that?

Can you explain what you mean by Publishing on Demand (POD) and how it has so strongly impacted the number of books marketed?

What are the plusses and minuses about using POD?

Is there anything special in the makeup of a person that particularly suits him/her to become a writer?

What does it take for a beginner to reach the stage of successfully publishing a book?

What is the single, most important advice you can give to a start-up writer or to someone who dreams of writing?